

MOLLY GEBRIAN

Viola

DOCTORAL RECITAL

Tuesday, November 9, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating

35

1975-2010

Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sinfonia Concertante
in E-flat Major, K. 364

Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso

Andante

Presto

Sonja Harasim, solo violin

Violin I

Emily Herdeman Kelly

Haerim Lee

Jiyeon Min

Viola

Andrew Griffin

Lynsey Anderson

Tim Rowland

Yvonne Smith

Double Bass

Emily Honeyman

Oboe

Michael McGowan

Erica Overmyer

Violin II

Robert Landes

Creston Herron

Xiaoxiao Qiang

Kostadin Dyulgerski

Cello

Sophie Benn

Autumn England

Horn

Katharine Caliendo

John Tyler Dodge

PAUSE

Der Schwanendreher

Paul Hindemith

Zwischen Berg und tiefem Tal

(1895-1963)

Nun laube, Lindlein, laube!

Variationen: Seid ihr nicht der Schwanendreher?

Makiko Hirata, conductor

Flute

Kayla Burggraf

Christina Medawar

Horn

John Tyler Dodge

Nicholas Wolny

John Turman

Cello (cont.)

Benjamin Whitman

Benjamin Stoehr

Oboe

Geoff Sanford

Trumpet

Alexander Pride

Double Bass

Jonathan Reed

Ian Hallas

Clarinet

Natalie Parker

Erika Cikraji

Trombone

Berk Schneider

Timpani

Robert Jay Garza III

Bassoon

Michael Matushek

Maxwell Craig Pipinich

Cello

Sophie Benn

Allan Hon

Harp

Meghan Caulkett

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Molly Gebrian is a student of James Dunham.